

# curriculum vitae Markus Bader

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cross-genre collaborations and teamwork  
in architecture, art, urban strategies and  
performance

# Education & Works

## EDUCATION

1989 - 1992 studies of architecture at the Technical University Berlin

1993 studies of architecture at the University of Arts, Berlin

1993 - 1996 Pre-Diploma und Diploma at the Bartlett School of Architecture, University College London, with tutors Nat Chard & CJ Lim  
Graduated 1996 with Diploma in Architecture

DAAD Scholarship (German Academic Exchange Service)

## WORKS

### **urban strategies & participation**

Ideenwerkstatt Tempelhof; new urban development strategy for the site of Tempelhof airport; with the core integration of temporary uses. Cooperation with Prof. Braum & Partners and Studio UC - Klaus Ovrmeier, commissioned by the senate of Berlin, 2007 / ongoing

City Park for All; design competition with community participation for the redevelopment of the central City Park as place for all generations. ExWest model project, 2007

Kolorado Neustadt; urban strategy for the development of the post-socialist city Halle-Neustadt under the conditions of shrinking and social segregation, 2001-05

Ideenmarkt; participatory intervention in public space as part of detailing the Kolorado strategy, Halle / Saale 2004

### **temporary architectures & ideas**

Op-Art, exhibition architecture, Schirn Kunsthalle Frankfurt am Main, 2006/07

Culture Zone 06; (Kulturzone 06) spacial setting for the conference including interactive spacial installation work of 33 movable objects, Schirn Kunsthalle & Messe Frankfurt, Frankfurt am Main, 2006

Moritzplatzproject; 3 scenarios for the reinvention of the public space, competition entry, Berlin 1999

### **works in public space**

remote control; Installation in public place on the invisibility of power figures in the post-socialist city, Krakow - Nowa Huta, 2006

white spots; car parking performance, work on identity and difference, intervention in public space; „Ortstermine 06“, Munich 2006

DolmuschXpress; establishment of a temporary public transport system, opening new layers to the urban narrative (with peanutz architects und Hebbel am Ufer) 2006

Gasthof Bergkristall; temporary hotel in Volkspalast „the mountain“ as platform for personal urban narratives in historic grounds.

# Teaching & Discourse

## TEACHING & RESEARCH

Tutor at Brandenburg Technical University Cottbus, Chair: Design, Building in context, Prof Inken Baller, taught graduate and post-graduate students, focus: relational architectures, generative design strategies urban strategies. urban development in shrinking cities; 1998 - 2004

Summer Term 2007 Academy of fine Arts - Stuttgart. Imagine the city - process oriented urban design project for Berlin

Winter Term 2006/07 BTU Cottbus, temporary architectures of display

**guest critic** at Syracuse University Florence; Technical University Berlin, Technical University Dresden, BTU Cottbus, etc.

### **cooperative academic project**

„Performative architecture // reloading Kreuzberg“, interdisciplinary academic project, integrating students and teachers from the fields of architecture (TU Berlin), european ethnology (Humboldt University Berlin), cultural reflection (Witten Herdecke), Berlin 2006.

## DISCOURSE

### **workshops**

„occupy Kampnagel !“ experimental design workshop in collaboration with Harbour City University Hamburg and Kampnagel Theater, 2007

„Gasthof Bergkristall“: Design-and-Build Workshop for a temporary Hotel as part of Volkspalast „the Mountain“, Palast der Republik (Palace of the Republic), Berlin 2005

### **conferences**

„parCITYpate“ on the arts, participation and artistic strategies in urban development, Hamburg 2007

„opening spaces“, art and public space. Warsaw, 2007

Dance - Space - Residencies, Symposium, Akademy Chateau Solitude, Stuttgart 2007

Scene1, conference of the master-class for scenography, University Dortmund 2006

Staden som Krymper, shrinking cities - new agendas for the communes,

Stockholm, Sweden 2005

OFF architecture, by arch+, Nürnberg 2003

### **lectures**

at Universities & Institutions:

Technical University of Berlin, Bauhaus University Weimar, Austrian Society for Architecture Vienna, Hebbel Theater Berlin, University of the Arts Berlin, HTWK Leipzig, Harbour City University Hamburg, Freihaus Münster, Technical University Dortmund, TU Karlsruhe, Technical University Dresden, University Kassel, Brandenburg Technical University Cottbus, Technical University Darmstadt, Chamber of Architecture Gran Canaria, u.a.

### **on the side**

Urban Issue, co-founder of an independent gallery and event space on urban issues, Berlin 1999-2001

Raumlabor - Happyhour, curator of a loose

# Publications & Exhibitions

## PUBLICATIONS

### book & article

Halle-Neustadt-Führer  
Markus Bader, Daniel Hermann Ed.,  
Mitteldeutscher Verlag, Halle an der  
Saale 2006

„New strategies in urban planning“ in-  
terview by Philipp grammes in Univer-  
sitas, Munich 2007

„Kolorado Neustadt - active diversifi-  
cation and situative practice in urban  
development“ in Informationen zu  
Raumentwicklung - Stadtumbau in  
Großsiedlungen #3/4, Bundesamt für  
Bauwesen und Raumordnung, Berlin  
2006

„Tools and Scenarios of Diversifica-  
tion“, in metrozones: „Hier entsteht“,  
Ed. Fetzer, Heyden, Berlin 2004

working in networks; e-mail Interview,  
arch+ #166/167, Berlin 2003

### project publications

Kolorado Neustadt in ‚Statusbericht  
Stadtumbau Ost - Stand und Perspek-  
tiven‘, Bundesamt für Bauwesen und  
Raumordnung, Berlin 2006

Gasthof Bergkristall in Volkspalast  
- zwischen Aktivismus und Kunst,  
Amelie Deuffhard Ed. Theater der Zeit,  
Berlin 2006

Kolorado Neustadt in ‚Miljonprogram-  
met baklänges‘ by Anders Aohansson,  
arkitektur #2, Stockholm, Schweden  
2005

Moritzplatzprojekt in ‚Berlin - Stadt  
ohne Form‘, Hg. Oswald, Berlin 2000

## EXHIBITIONS

raumlaborworld in ‚Convertible City‘,  
german pavillon, 10. Biennale di Archi-  
tettura, Venice 2006

Gasthof Bergkristall in ‚Emerging  
Identities East‘, German Architecture  
Center, Berlin 2005

Extrahouse in ‚find the gap‘ new po-  
sitions in architecture, Galery Aedes,  
Berlin 2005

City Devourer in ‚industrial town  
futurism‘, Kunstverein Wolfsburg 2005  
and in ‚shrinking cities‘ in New York,  
Cleveland, Detroit & Frankfurt am  
Main 2007

Kolorado-Neustadt in ‚Deutschland-  
schaft‘ german pavillion, 9. Biennale di  
Architettura, Venice 2006

Moritzplatzprojekt in ‚Glück-Stadt-  
Raum‘, Akademie der Künste, Berlin,  
2003

Innercityforestliving in ‚Projektionen‘,  
curated by Klaus Biesenbach, Muse-  
um Folkwang, Essen, 2001

Innercityforestliving in ‚Children of  
Berlin‘, curated by Klaus Biesenbach,  
PS1, New York, 2000

# Clients, Coop's & Awards

## CLIENTS

City of Berlin / department of urban development and planning  
GLITZ, Swarovski Contemporary Art  
City of Halle / department of urban development and planning  
Schirn Kunsthalle Frankfurt  
Kampnagel Theater Hamburg  
City of Lübeck / department of urban development and planning  
Messe Frankfurt  
City of München / department of culture  
City of Dessau / department of urban development and planning

## COOPERATIONS

Studio UC, Prof. Klaus Overmeier  
HAU / Hebbel Theater am Ufer / Berlin  
dep European Ethnology, HU Berlin  
Peanutz architects, Berlin  
heberle.mayer, architects, Berlin  
Club Real, Berlin  
Jakub Szreder, Krakau  
Dr. Peter Arlt, Linz  
Anna Viader, landscape architect, Berlin  
Tancredi Capatti, landscape architect

## AWARDS

Kolorado Neustadt is „best practice“ project of „Initiative Baukultur“, 2005  
Hans Schäfers Award - Auszeichnung, for Kolorado Neustadt, 2004  
  
Erich Schelling Award for Benjamin Foerster-Baldenius representing raumlabor, 2004  
  
Archstars Award for excellence in teaching: University design project Gocji BTU Cottbus, 2003